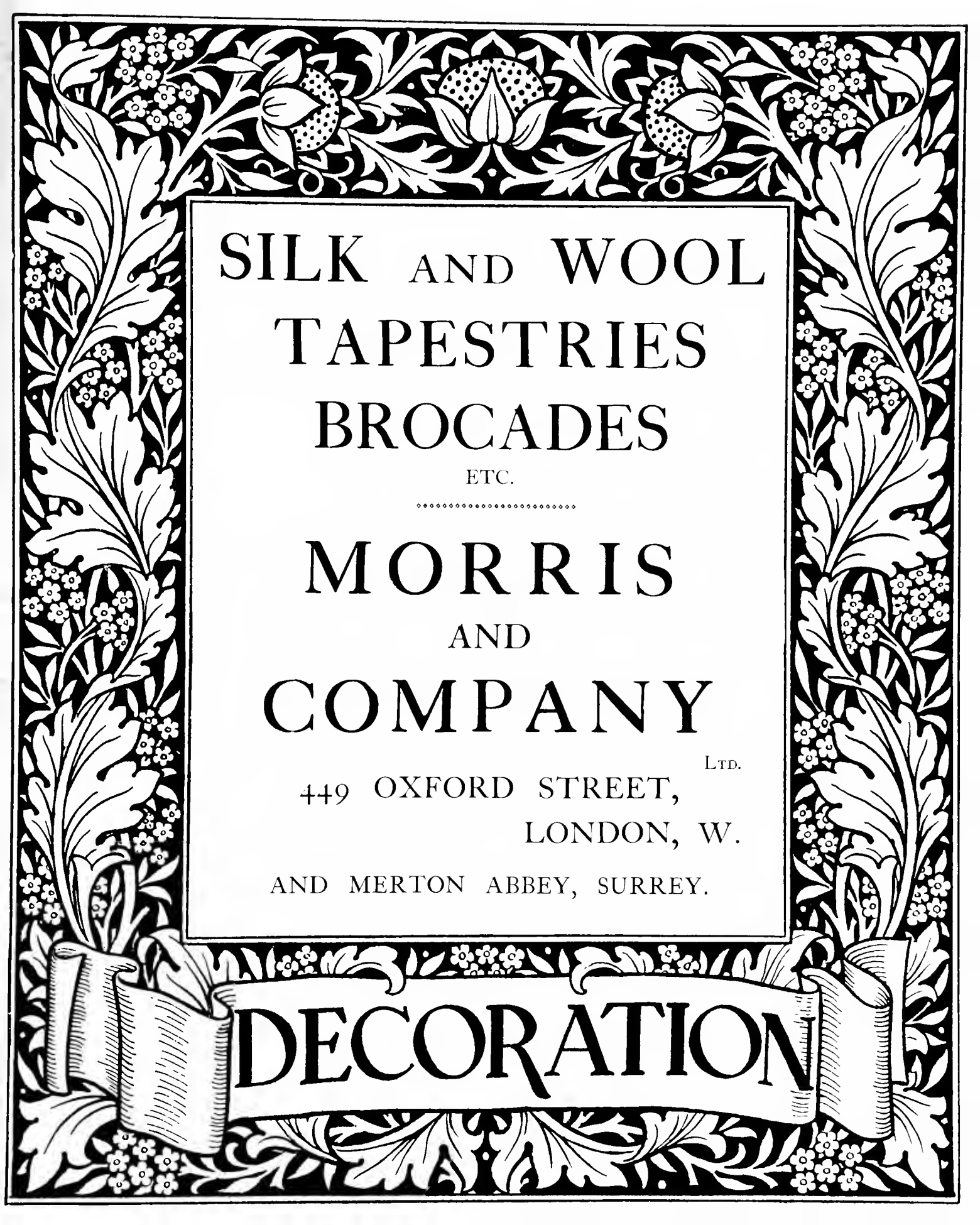


NK  
3043  
M87



A highly detailed Art Nouveau decorative border surrounds the central text. It features symmetrical floral patterns, including large acanthus leaves, clusters of small flowers, and stylized fruit like pomegranates and berries. The design is intricate and fills the entire page.

SILK AND WOOL  
TAPESTRIES  
BROCADES  
ETC.

.....  
MORRIS  
AND  
COMPANY

LTD.  
449 OXFORD STREET,  
LONDON, W.  
AND MERTON ABBEY, SURREY.

A decorative banner with ornate scrollwork and ribbon-like ends is positioned at the bottom of the page. The banner is filled with the word 'DECORATION' in a large, bold, serif font.

DECORATION

MORRIS & COMPANY have no pattern books of their silk and woollen fabrics, but full-sized patterns to suit any scheme of colouring will be sent on application.

MORRIS & COMPANY undertake all kinds of Upholstery and Curtain Work at the most reasonable price, and give advice free on questions of decorative taste.

\* \* \*

The following Illustrated Notices of MORRIS & COMPANY'S productions are in course of preparation :—

WALL-PAPERS (*ready*).

PRINTED LINENS AND COTTONS (*ready*).

WOOL TAPESTRIES, SILKS AND DAMASKS (*ready*).

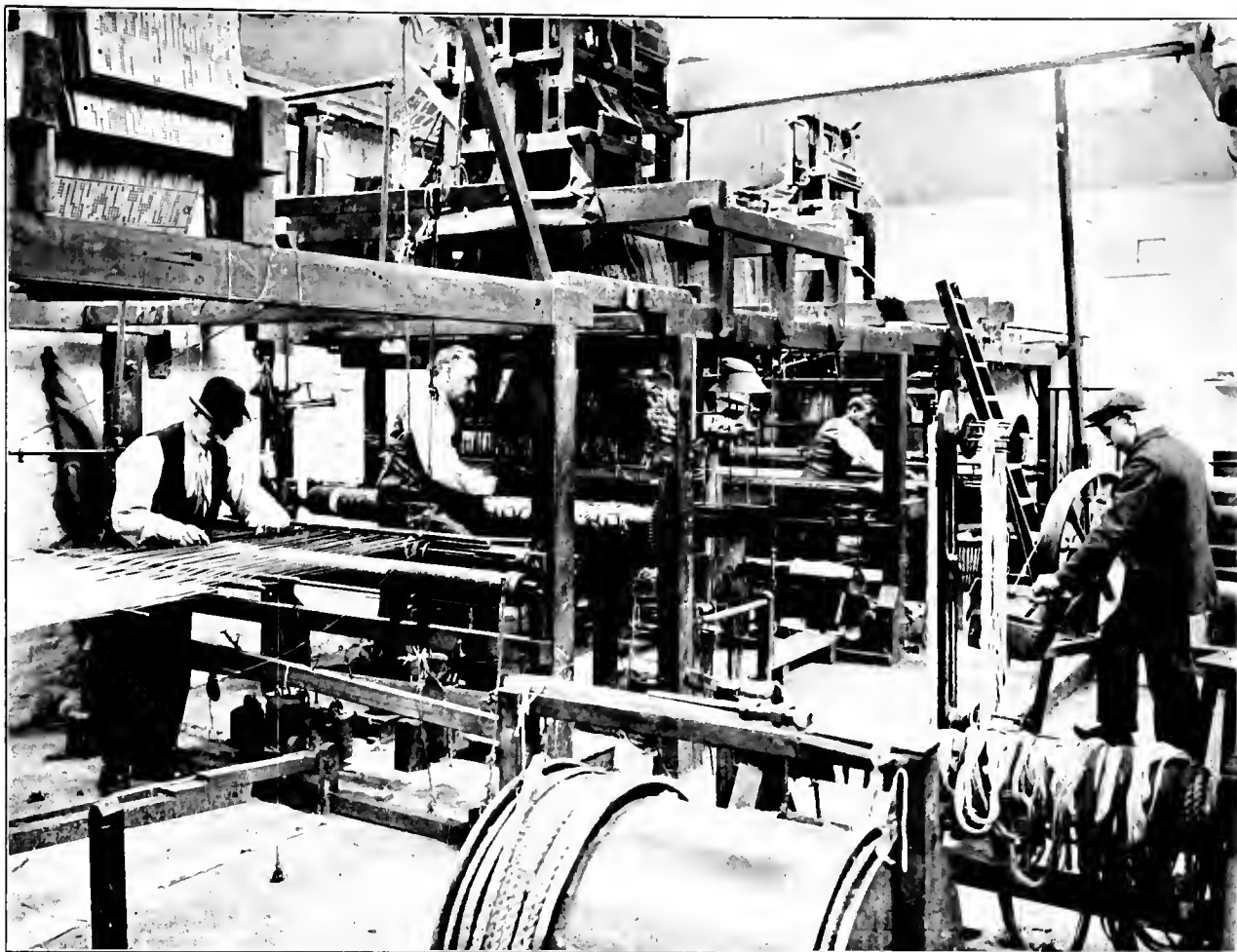
CABINET FURNITURE, FITMENTS AND UPHOLSTERY.

CARPETS.

ARRAS TAPESTRY (*ready, price 6d., post free, 7d.*)

STAINED GLASS.

EMBROIDERY WORK (*ready*).



HAND LOOMS AT MERTON ABBEY.

## A NOTE ON THE WEAVING OF MORRIS FABRICS.

THE production of coarse woollen serges, decorated by hand, was one of the first undertakings of the original historic firm of "Morris, Marshall, Faulkner & Co.," and specimens of such early efforts in tapestry were exhibited in the great Exhibition of 1862. It was not, however, until late in the seventies that William Morris succeeded in obtaining a Jacquard hand-loom of the old pattern, then virtually extinct, and began to design for it the wonderful series of fabrics in figured silk, silk and wool, silk and linen, and pure wool, which have helped to effect the great modern revolution in decorative taste—a revolution which

ALBERT R. MANN

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is only partially set back by the present reversion to tasteless extravagance and the fashion for antique and alien styles.

Since 1881, when the Merton Abbey works were acquired, hand-weaving has been one of the staple industries of the firm, and the illustrations which follow give but a “thumb-nail” idea of the richly coloured curtain and furniture materials produced upon the Merton looms. The vegetable dyes which are principally used give to these fabrics a quality of pure colouring, quite different from the muddy-looking hues which are vulgarly known as “art shades,” and quite as far removed from the usual manufacturer’s dyes. Both silks and tapestries are made of the purest materials obtainable, and will outlast all the modern machine-made fabrics in which cheapness has been obtained at the cost of a gradual and increasing degeneration.

Dealing with these hand-woven materials, Mr. Aymer Vallance says in his “Art of William Morris” :—

“Morris drew a number of designs for silk damasks and brocades and woven wool-tapestries, as well as a limited number for fabrics of silk and linen, and of silk and wool. The latter combination, as in the case of the ‘Dove and Rose’ material—quite apart from the beauty of the design—has an additional beauty of texture which is peculiarly delightful; the weightier substance of the wool drawing the slighter-bodied surface of the silk into delicate ripples upon which the light plays with charming effect. The ‘Bird and Vine’ is a beautiful and characteristic design in woollen tapestry, and the ‘Peacock and Dragon’ (see coloured illustration), in the same material, is a large pattern for which the artist himself had a special liking. One more example may be selected from the productions of a later date, viz., the diagonal woollen tapestry named the ‘Trail.’ The unit of this pattern is as simple as can be—a conventional leaf and a single spray of flowers; yet the richest effect is obtained by the simple but ingenious device of varying the colour of the wool threads, so that the flowers appear alternating horizontally in red, white, and pink. The general colour of the web is a warm green in several tones.”

# LIST OF MORRIS TAPESTRY FABRICS, HANGINGS, SILKS, DAMASKS, ETC., WITH PRICES.

## WOOLLEN TAPESTRIES.

NAME.	MAKE.	WIDTH.	PRICE.	NO. OF COLS.	NAME	MAKE.	WIDTH.	PRICE.	NO. OF COLS.
TULIP AND NET	Hand-woven	72 ins.	22/6	1	EMBOSSÉ	Hand-woven	54 ins.	18/6	3
VIOLET AND COLUMBINE	"	72 "	23/6	4	VINE	"	54 "	22/6	3
BIRD AND VINE	"	72 "	20/-	3	WREATH	Power Loom	54 "	8/6	1
CAMPION (to order)	"	72 "	20/-	5	MOHAIR DAMASK	"	54 "	11/6	8
PEACOCK	"	72 "	25/-	5	CEDRIC	"	52 "	11/6	1
"	"	54 "	18/-	2	INDIA	"	52 "	11/6	1
BIRD	"	54 "	16/6	2	CANTERBURY	"	50 "	9/6	1
SQUIRREL	"	54 "	16/6	3	FLOWERING NET	"	50 "	9/6	3
DIAGONAL TRAIL	"	54 "	18/6	2	INDIAN DIAPER	"	50 "	13/-	3
ISPAHAN	"	54 "	19/6	3	"	Cottonweave	50 "	6/6	1
GOLDEN STEM	"	54 "	18/6	4	PINEAPPLE	Hand-woven	50 "	16/6	2
CARNATION	"	54 "	20/-	3	TULIP AND ROSE	Three-ply	39 "	8/6	3
POMEGRANATE	"	54 "	18/6	1	VINE AND POMEGRANATE	"	39 "	8/6	2
TULIP	"	54 "	20/-	2	CAMPION	"	39 "	8/6	4
SUNFLOWER	"	54 "	22/6	1					

## SILK AND WOOL TAPESTRIES, DAMASKS, AND BROCADES.

TULIP AND NET	Hand-woven tapestry	72 ins.	28/6	2	SISTINE (15th cent. design)	Machine tapestry	50 ins.	13/6	3
ST. JAMES',	" damask	93 "	33/6	1	DOVE AND ROSE	Hand-woven	39 "	16/6	5
OAK	" "	93 "	33/6	5	ROSE AND LILY	" damask	27 "	19/6	3
ANEMONE	" tapestry	54 "	27/6	4	FLOWER GARDEN	" tapestry	27 "	13/-	3
SMALL ANEMONE	Machine	52 "	10/6	4	PERSIAN	" "	27 "	16/6	3
HELENA	" "	52 "	12/6	4					

## FIGURED SILKS.

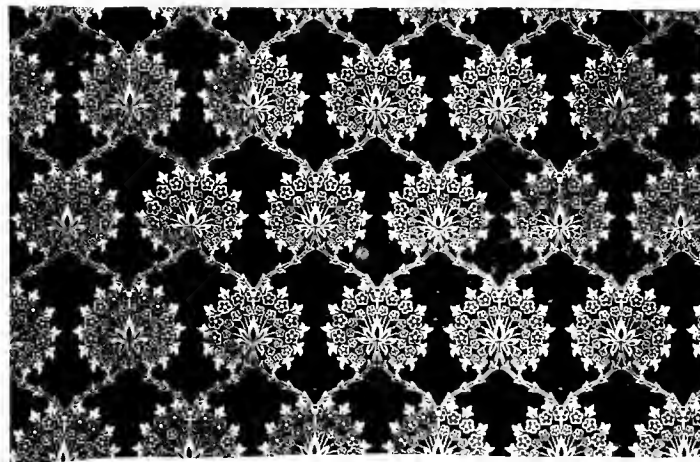
OAK	Hand-woven	93 ins.	45/-	6	KENNET	Hand-woven	27 ins.	10/6	3
ST. JAMES', (to order)	"	93 "	45/-	6	PERSIAN	"	27 "	10/6	4
FIGURED REP.	"	54 "	21/-	12	ROSE AND LILY	"	27 "	22/6	3
BROCADEL	"	54 "	52/-	2	LARKSPUR	"	27 "	18/6	2
PERSIAN BROCADEL	"	54 "	52/-	1	SMALL FIGURE: 1500	"	24 "	12/6	2
FLOWER GARDEN	"	27 "	19/6	4					

## SILK AND LINEN FABRICS.

GOLDEN BOUGH	Hand-woven	54 ins.	27/6	4	POPPY	Hand-woven	54 ins.	24/-	1
CROSS TWIGS	"	54 "	30/-	2	VENETIAN DAMASK	Power-loom	54 "	12/6	7
APPLE	"	54 "	24/-	3	TULIP AND ROSE	"	54 "	12/6	4

## VELVETS AND VELVETEENS.

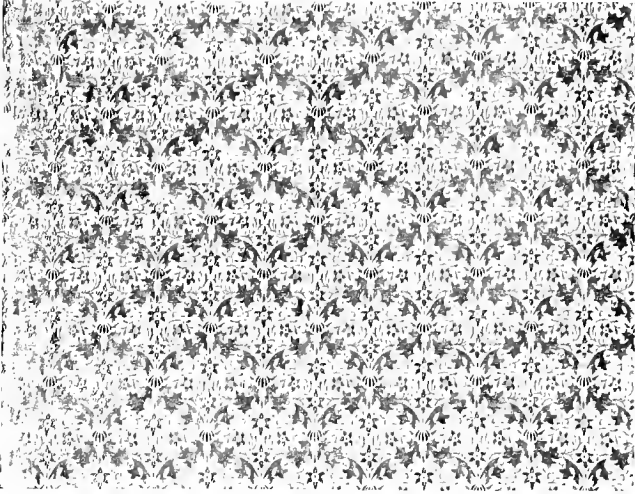
EMBOSSÉ UTRECHT		24 ins.	9/-	14	VEY	Printed Velveteen	27 ins.	4/6	1
EMBOSSÉ SILK		24 "	12/6	3	AGATHICS	"	24 "	4/6	3
SEVERN	Printed Velveteen	27 "	4/6	1	No. 512	Cut Genoa Velvet	22 "	42/-	1
CHERWELL	"	27 "	4/-	3	"	"	22 "	46/6	1
FLORENCE	Printed Velveteen	27 "	4/6	2	No. 513	"	22 "	60/6	2



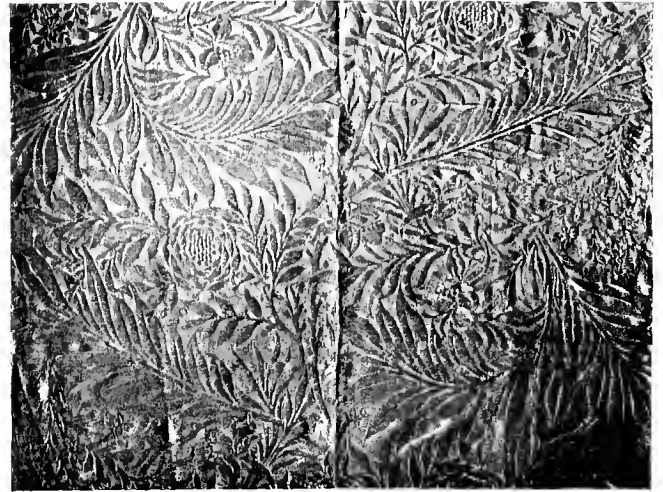
THE "FLOWERING NET" TAPESTRY. A CLOSE-WOVEN WOOLLEN FABRIC WITH SMALL DESIGN, SUITABLE FOR CURTAINS AND FURNITURE COVERING. RED GROUND OR GREEN GROUND. 50 IN. WIDE. 6/6 PER YARD.



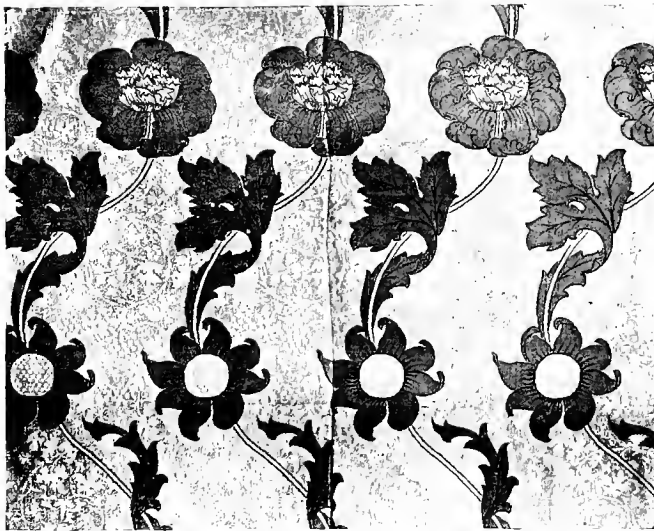
# MORRIS SILKS AND DAMASKS.



NO. 1500. SILK DAMASK, IN WHITE, WHITE AND GOLD, OR OTHER COLOURINGS. 24 IN. WIDE. 12/6 PER YARD.



"LARKSPUR" HAND-WOVEN SILK DAMASK, IN WHITE OR WHITE AND GOLD. 27 IN. WIDE. 18/6 PER YARD.



"KENNET" HAND-WOVEN FIGURED SILK BROCADE. 27 IN. WIDE. 19/6 PER YARD.



"ROSE AND LILY" HAND-WOVEN FIGURED SILK-AND-FINE-WOOL BROCADE. 27 IN. WIDE. 22/6 PER YARD.



## MORRIS SILK BROCATEL.



THE "PERSIAN" SILK BROCATEL. DESIGNED BY WILLIAM MORRIS. 54 IN. WIDE. 52 · PER YARD. (SHOWN IN FOLDS.)

This silk Brocatel, which is also made in crimson and gold, is the most sumptuous material woven on the Merton Abbey looms. With its raised pattern and rich "shot" colouring it forms a gorgeous hanging for walls or panels, and has been used in this way at Stanmore Hall and other well-known houses decorated in the Morris style.



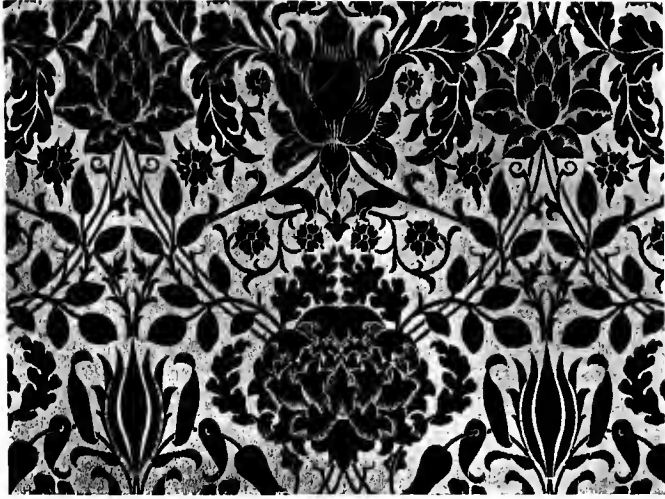
## MORRIS THREE-PLY TAPESTRIES.



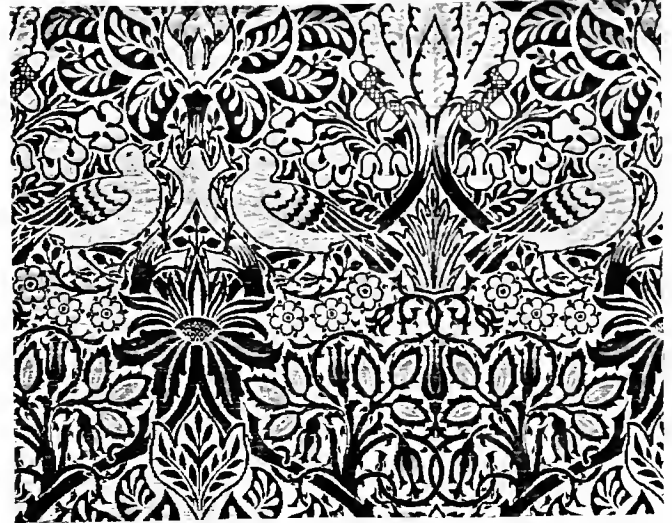
THE "LILIE AND ROSE" THREE-PLY TAPESTRY, DESIGNED BY WILLIAM MORRIS.  
30 IN. WIDE, \$6 PER YARD. IN 3 COLOURINGS.

The Three-ply tapestries are woven much in the same way as Kidderminster or "hand-loom" carpets, with a rough bold texture of great durability. They are comparatively inexpensive. The "Vine" and "Campion" designs are executed in the same make, and afford a good range of plain or many coloured effects.

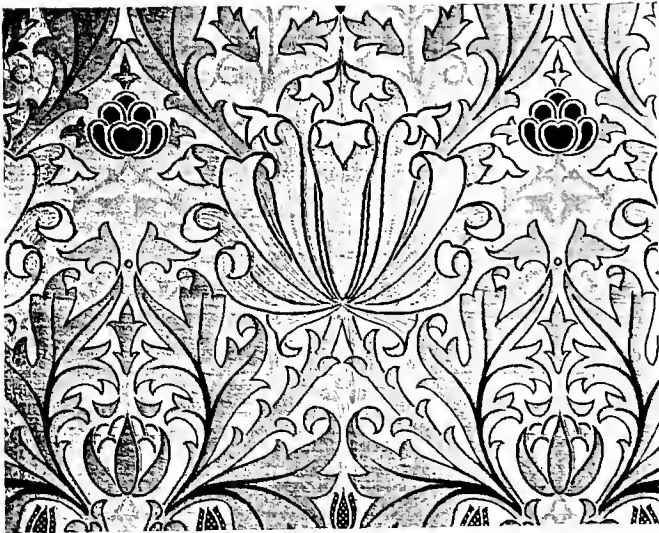
# MORRIS SILK AND WOOL FABRICS.



"OAK" HAND-WOVEN SILK AND WOOL DAMASK. 63IN. WIDE. IN GREEN, RED, ETC. 33/6 PER YARD. ALSO ALL SILK, IN CRIMSON AND GOLD AND SINGLE COLOURS. 45/- PER YARD.



THE "DOVE AND ROSE" HAND-WOVEN SILK AND WOOL TAPESTRY, IN PALE GOLD AND GREEN, ALL RED, OR DARK PURPLE AND GREEN COLOURING. 36IN WIDE. 10/6 PER YARD.



"HELENA" SILK-AND-WOOL TAPESTRY. 50IN. WIDE. 12/6 PER YARD. IN FOUR COLOURINGS: DARK BLUE, LIGHT BLUE, RED, AND GREENISH-BLUE.

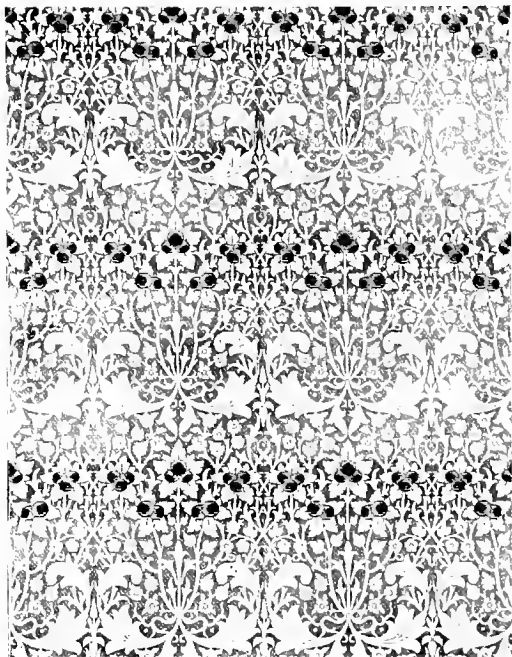


THE "VENETIAN" HEAVY SILK AND LINEN DAMASK, WITH TASEL GROUND. COLOURS: RED, OLD ROSE, BLUE, GREEN, BLUE-GREEN, OLD GOLD. A HANDSOME STRONG WEARING FABRIC FOR CURTAINS OR FURNITURE COVERING. 54IN. WIDE. 12/6 PER YARD.

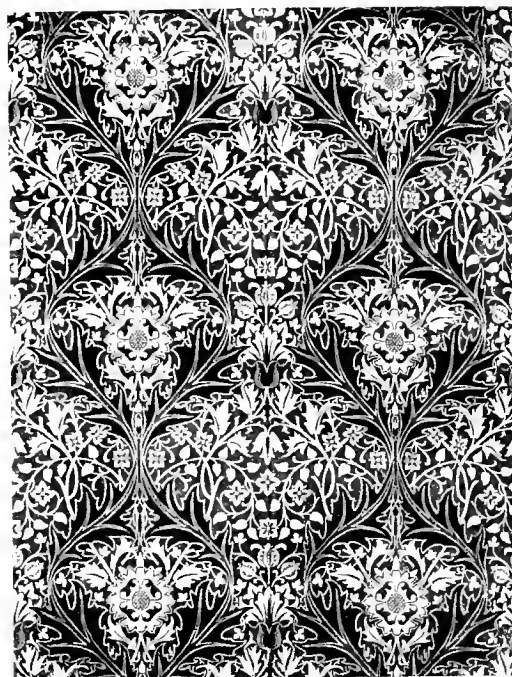
ALSO THE "TULIP AND ROSE" DESIGN IN SAME FABRIC. COLOURS STOCKED: BLUE, GREEN, BLUE AND GREEN, PINK AND GOLD.



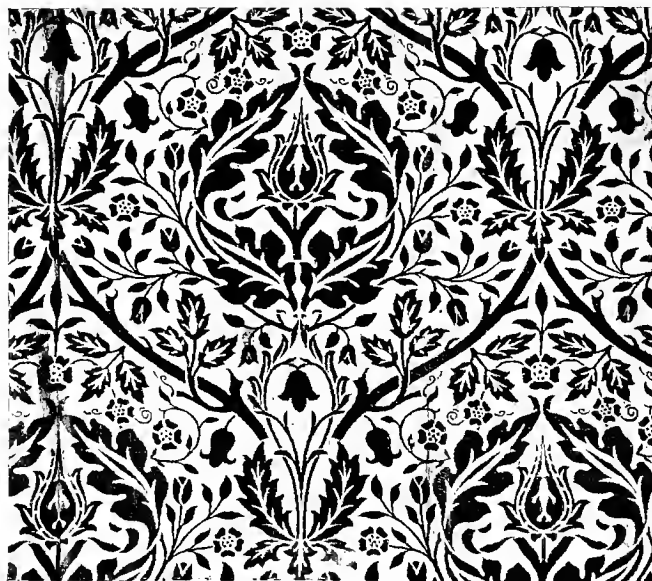
## MORRIS SILK AND LINEN FABRICS.



THE "APPLE" SILK AND LINEN DAMASK. 54 IN. WIDE.  
24/- PER YARD. IN THREE COLOURINGS.



THE "POPPY" SILK AND LINEN DAMASK. 54 IN. WIDE.  
24/- PER YARD. IN FULL GREEN AND GOLD.



THE "GOLDEN BOUGH" SILK-AND-LINEN DAMASK. GREEN AND GOLD,  
SOFT PINK, GOLD, OR RED, ON ECRU GROUND. 54 IN. WIDE.  
27/6 PER YARD.

These Hand-woven Silk and Linen Fabrics have a softness of texture and a quality of sheen not found in any other material. They hang in very beautiful folds. "The Golden Bough" is much used in Ecclesiastical Work, for Frontals and for Hangings.

## MORRIS TAPESTRY HANGINGS.

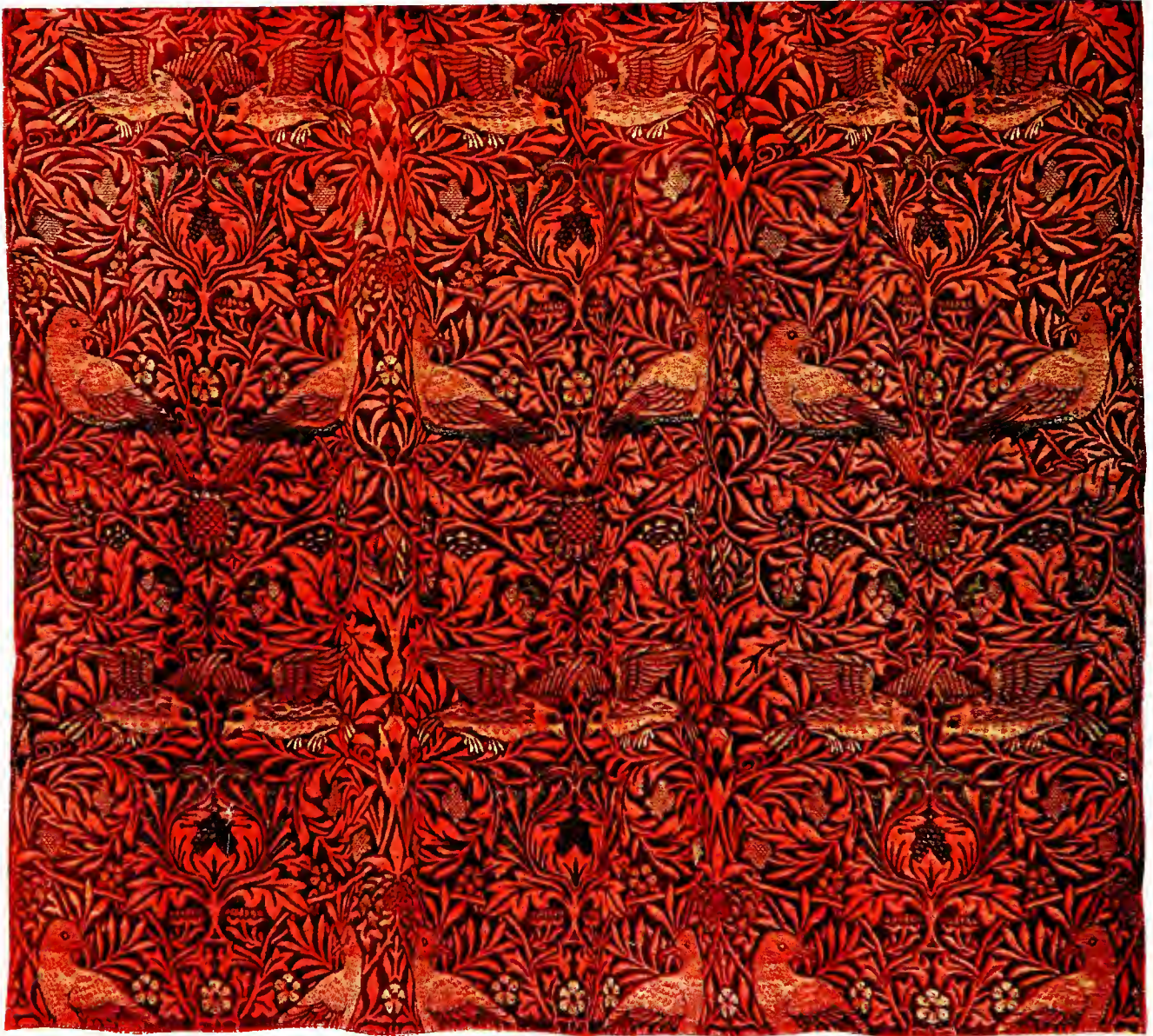


THE "PEACOCK" HAND-WOVEN TAPESTRY. DESIGNED BY WILLIAM MORRIS. 72 IN. WIDE, 25 - PER YARD.  
IN 5 COLOURINGS. ALSO 54 IN. WIDE, 18 - PER YARD.

This fine design, which was a favourite with its author, requires a large room to set off its proportions. It is essentially Gothic in character, and carried out in low-toned schemes of colour, in which blue, green, or red predominate, it makes a perfect hanging for a mediæval castle or mansion.



## MORRIS TAPESTRY HANGINGS.



THE "BIRD" HAND-WOVEN TAPESTRY. 54 IN. WIDE, 16/6 PER YARD. IN MADDER RED OR INDIGO BLUE COLOURING.  
(SHOWN IN FOLDS.)

The "Bird" Tapestry is one of Mr. Morris's best known and most widely admired fabrics. The walls of his drawing-room at Kelmscott House were hung with the blue way of it, in slight folds, and no more beautiful material for this purpose, or for portière and curtain hangings, could be desired.



## MORRIS TAPESTRY HANGINGS.



THE "ELMCOTE" HAND-WOVEN TAPESTRY. 54 IN. WIDE, 18/6 PER YARD. (SHOWN IN FOLDS.)

The "Elmcote" forms one of a range of Merton Abbey tapestries, woven in natural-dyed wools of rich but low-toned blue, green, yellow, and red colourings, arranged in various combinations so that one or other predominates and gives its distinctive character to each fabric.



## MORRIS TAPESTRY HANGINGS.

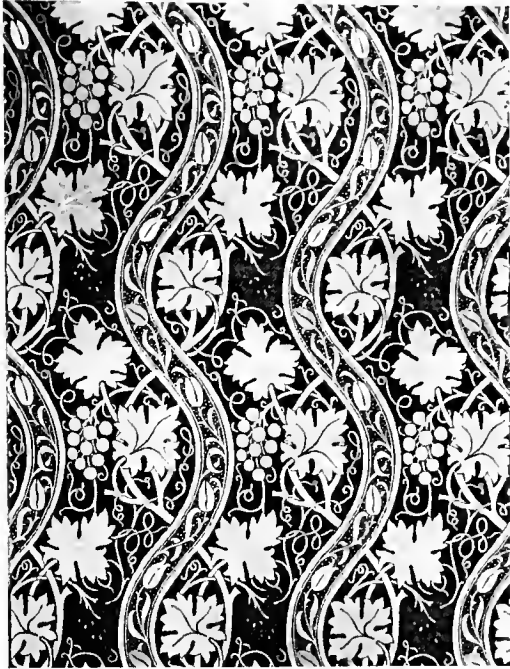


THE "TULIP AND NET" HAND-WOVEN TAPESTRY. DESIGNED BY WILLIAM MORRIS.  
72 IN. WIDE. IN ALL WOOL, 22/6 PER YARD; IN SILK AND WOOL, 28 6 PER YARD.

The "Tulip and Net" is one of five well-known Morris designs which are woven two yards wide, making a good curtain breadth or portière without joining. The light indigo colouring of this makes it a rival favourite to the "Bird" tapestry. It is extensively used for church hangings as well as for domestic purposes.



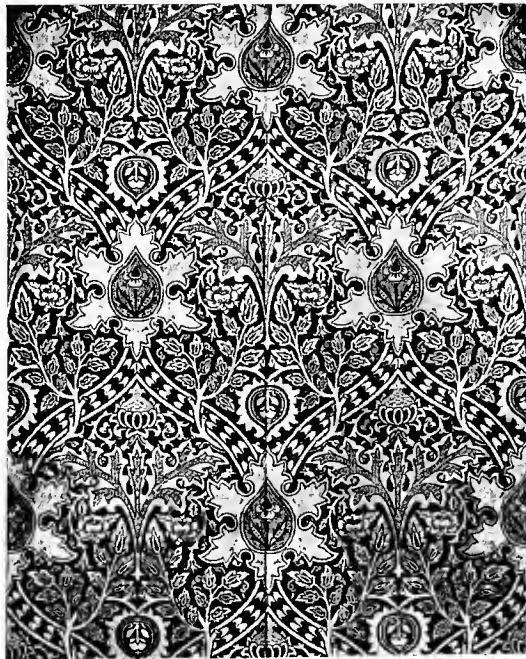
# MORRIS WOOL TAPESTRIES.



"VINE" HAND-WOVEN TAPESTRY, DESIGNED BY WILLIAM MORRIS. 54 IN. WIDE. 22 0 PER YARD. GREEN, RED, OR BLUE COLOURING.



"SQUIRREL" HAND-WOVEN TAPESTRY. 54 IN. WIDE. 16 6 PER YARD. SIMILAR IN TEXTURE TO THE "BIRD" TAPESTRY. BUFF AND BUFF, RED AND GREEN, GREEN AND BUFF COLOURINGS.

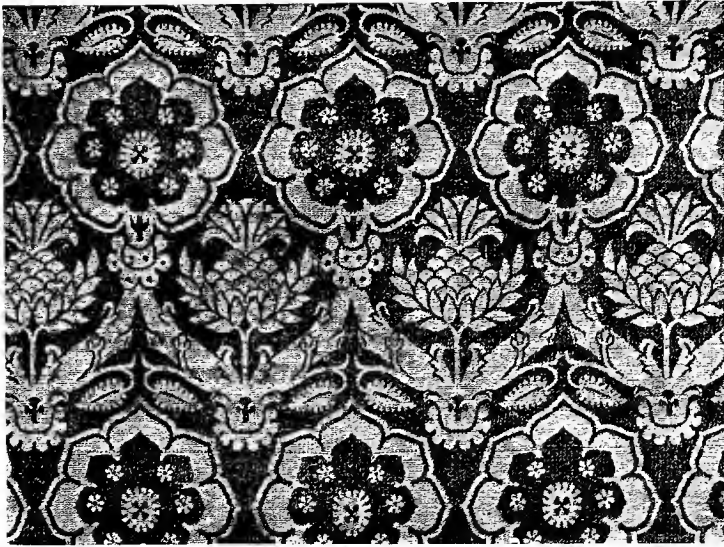


"ISPAHAN" HAND-WOVEN TAPESTRY. 54 IN. WIDE. 19 9 PER YARD. IN GREENS AND BUFFS, OR RED COLOURING.

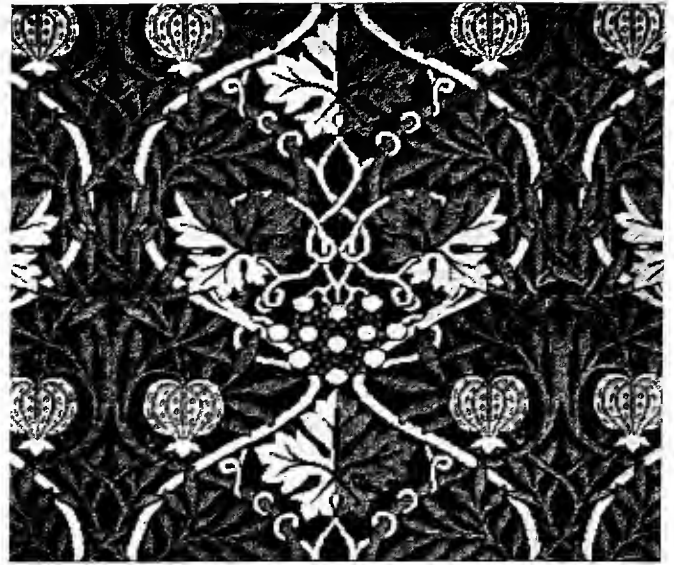


"DIAGONAL TRAIL" HAND-WOVEN TAPESTRY. 54 IN. WIDE. 18 6 PER YARD. GREEN AND PINK ON BUFF GROUND, OR BUFF ON DARK BUFF GROUND.

# MORRIS WOOL TAPESTRIES.



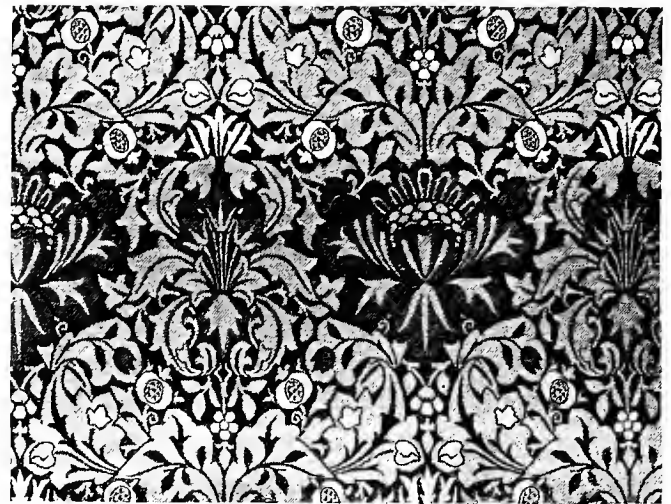
“PINEAPPLE” HAND-WOVEN TAPESTRY, REPRODUCED FROM A XVI CENTURY SPECIMEN IN SOUTH KENSINGTON MUSEUM. 50IN. WIDE. 16/6 PER YARD. IN TWO COLOURINGS, INDIGO BLUE AND GREEN.



“VINE AND POMEGRANATE” 3-PLY TAPESTRY. 36IN. WIDE. 8/6 PER YARD. IN TWO COLOURINGS, ALL RED AND ALL GREEN.



“CARNATION” HAND-WOVEN TAPESTRY. 54 IN. WIDE. 20/- PER YARD. IN THREE DIFFERENT COLOURINGS.

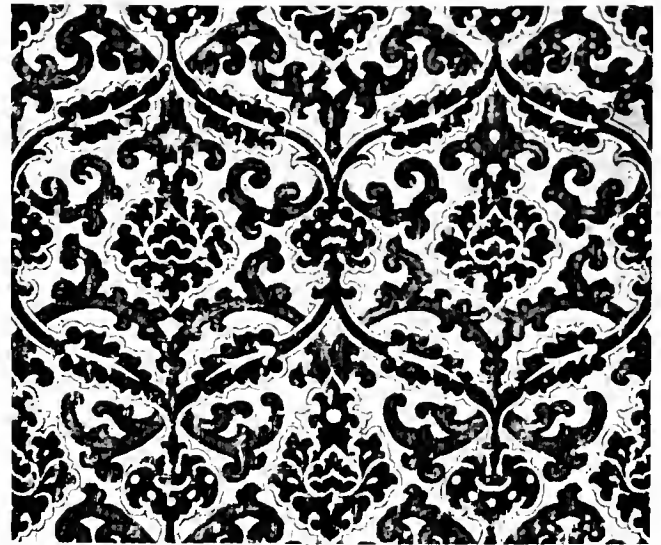


“POMEGRANATE” HAND-WOVEN TAPESTRY. 54 IN. WIDE. 18/6 PER YARD.

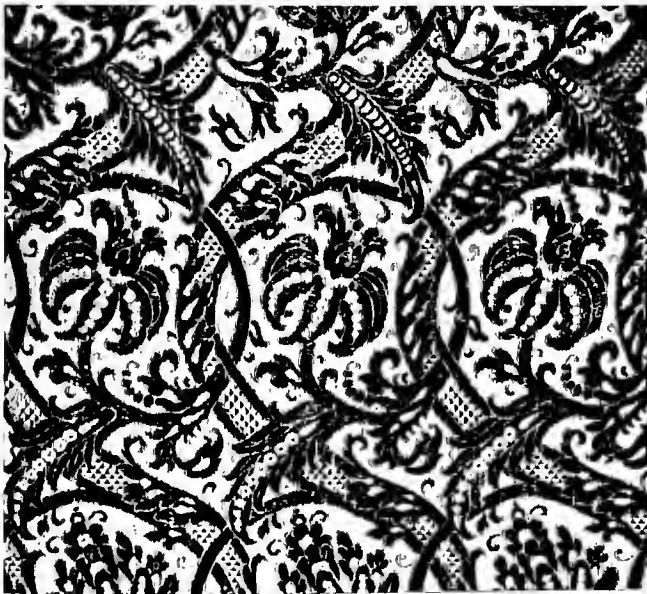
# UTRECHT AND CUT VELVETS.



EMBOSSED UTRECHT VELVET. 24 IN. WIDE. 9/- PER YARD.  
STOCKED IN FOURTEEN DIFFERENT COLOURS.  
A VERY BEAUTIFUL OLD DESIGN DISCOVERED AND REVIVED  
BY WILLIAM MORRIS.



NO. 512. ANTIQUE CUT GENOA VELVET. 22 IN. WIDE. GREEN ON  
CREAM GROUND, 4/- PER YARD; RED ON CREAM GROUND,  
4/6 PER YARD.



NO. 513. ANTIQUE CUT GENOA VELVET. 22 IN. WIDE.  
IN GREEN OR RED ON DULL GOLD GROUND. 60/6 PER YARD.



"MUSGROVE" UTRECHT VELVET. 24 IN. WIDE. 9/- PER YARD.  
STAMPED IN ANY SHADE TO ORDER. ALSO IN SILK VELVET, AT  
12/6 PER YARD. ALSO WOVEN AS A SILK DAMASK IN WHITE, GREEN,  
RED, OR PURPLE. 24 IN. WIDE. 12/6 PER YARD.

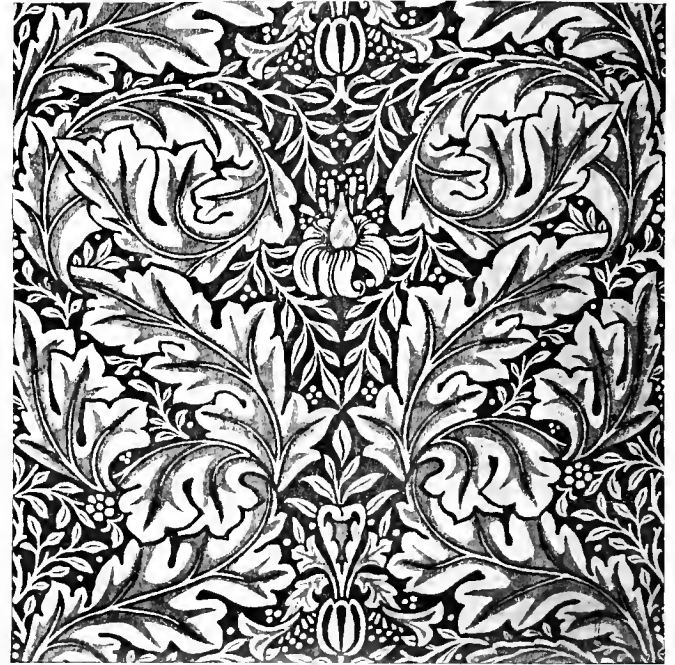


## THE MORRIS PRINTED VELVETEENS.

N.B.—These make remarkably rich and bright hangings to go with the Morris chintz furniture coverings. They wash and clean perfectly, and will last for years. For cheap materials nothing equals them in effect.



"SEVERN" PRINTED VELVETEEN. 27 IN. WIDE. 4/6 PER YARD. MANY-COLOURED, ON CREAM GROUND. ALSO PRINTED ON COTTON.



"ACANTHUS" PRINTED VELVETEEN. 24 IN. WIDE. 4/6 PER YARD. IN Madder REDS, INDIGO BLUE AND GREEN, OR RUST YELLOW.



"CHERWELL" PRINTED VELVETEEN. 27 IN. WIDE. 4/6 PER YARD. BLUE AND YELLOW OR GREEN AND YELLOW.



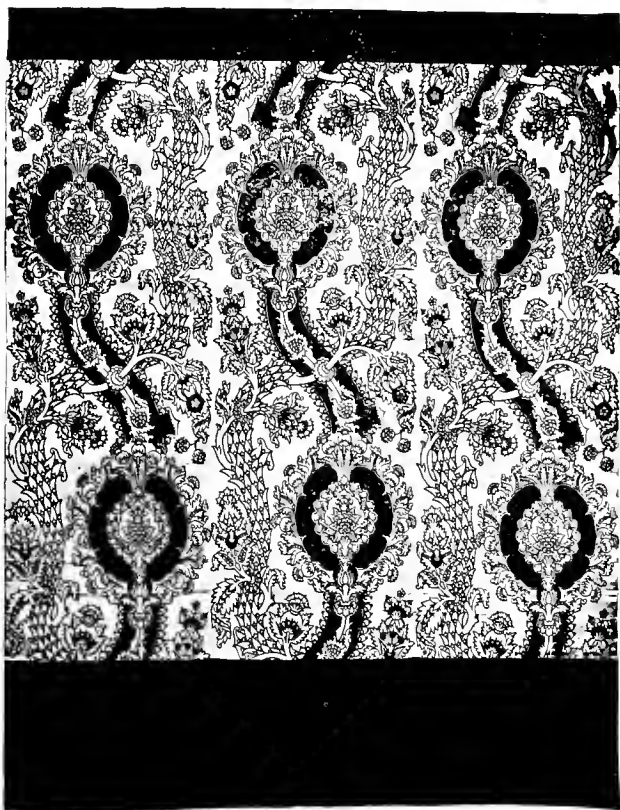
"FLORENCE" PRINTED VELVETEEN. 27 IN. WIDE. 4/6 PER YARD. GREEN AND YELLOW OR RED ON WHITE.

# REPRODUCTIONS OF ANTIQUE FABRICS.

MORRIS & COMPANY have made a collection from France, Italy, Portugal, etc., of some of the best reproductions of rich antique materials, suitable for the decoration of great houses, and for the covering of handsome furniture.

These include CUT VELVETS, BROCADES, SILK DAMASKS, TAPESTRIES, and ORIENTAL EMBROIDERIES of which the colouring and period are both good. Special mention may be made of the inexpensive silk Brocades woven on the old Portuguese looms in traditional designs and colours.

The Firm will undertake the reproduction, in sufficient quantities, of any special fabric that a customer may wish copied.



PORTIÈRE, 7 FT. 0 IN. LONG - 6 FT. WIDE OF CUT GENOA VELVET;  
15TH CENTURY DESIGN. DARK BLUE PILE ON GOLD GROUND,  
WITH PLAIN BLUE VELVET BORDERS. PRICE LINED COMPLETE,  
£17 11 6.

## TAPESTRY RESTORATION.

Being themselves weavers of Arras Tapestry, Messrs. MORRIS & COMPANY possess facilities for the proper

REPAIRING, CLEANING,  
AND RE-LINING OF  
ANCIENT TAPESTRIES,

which in most cases are either sent out of the country to be loomed, or else merely darned with the needle.

SPECIMENS OF  
MORRIS & COMPANY'S  
UPHOLSTERED  
FURNITURE.



CARVED AND INLAID SHERATON ARM-CHAIR,  
IN MORRIS UTRECHT VELVET. £5 17 6.



CARVED CHIPPENDALE CHAIR, IN MORRIS  
"FLOWER GARDEN" SILK. £4 12 6.  
DITTO ARM. £6 15 0.



HEPBLEWHITE SEAT IN "HAMILTON" SILK AND  
LINEN DAMASK. £6 15 0.



"GRAND-FATHER" CHAIR IN 3-PLY MORRIS TAPESTRY.  
£10 10 0.



"MORRIS" ADJUSTABLE-BACK CHAIR IN EMBOSSED UTRECHT  
VELVET. £10 10 0.





## THE MORRIS WORKS AT MERTON ABBEY.

“Even to the present day, as one turns out of the dusty high road and passes through the manager’s little house, the world seems left in a moment behind. The old-fashioned garden is gay with irises and daffodils in spring, with hollyhocks and sunflowers in autumn, and full, summer by summer, of the fragrant flowering shrubs that make a London suburb into a brief June Paradise. It rambles away towards the mill-pond with its fringe of tall poplars; the cottons lie bleaching on grass thickly set with buttercups; the long low buildings with the clear rushing little stream running between them, and the wooden outside staircases leading to their upper story, have nothing about them to suggest the modern factory; even upon the great sunk dye-vats the sun flickers through leaves, and trout leap outside the windows of the long cheerful room where the carpet-looms are built.”

*“Life of William Morris,” by J. W. Mackail.*





